

RETROFIT FILMS 6230 Wilshire Blvd. #1761 Los Angeles, CA 90048 Office Phone: 323-934-0227 Fax: 323-375-1714 Director: Yule Caise Ex. Prod.: Chris Hanada Tanner Kiling Prod. Sup.: Gunnar Clancey 1ST AD: Ted Campbell 2nd AD: Shawn Bisi	<h1>"GOING POSTAL"</h1> <h2>Crew Call 7:00 AM</h2> <p>Come having had breakfast N/A</p> <p>NO FORCED CALLS W/O PRIOR APPROVAL FROM PRODUCER</p>	PARKING: ON STREET (PLS. READ STREET CLEANING SIGNS!) Look for "Retrofit" Signs to Location	Date: June 26th, 2008 Day: Thursday Shoot Call: 8:00 AM First In: 6:30 AM Day 1 of 3 Script Color: GREEN Schedule Color: WHITE Mostly Sunny Sunrise: 5:44A High: 75 Sunset: 8:09P Low: 60
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SET DESCRIPTION	SCENE	CAST	D/N	PGS	LOCATION:
EXT. BREEZEWAY Echo runs between buildings, turns into alley	1-A2	1	D1	1/8	12225 Hartsook St. Valley Village, CA 91607 NEAREST HOSPITAL: St. Joseph's Medical Center 501 S Buena Vista St Burbank, CA 91505 818.843.5111
EXT. ALLEY Echo runs down alley; faces doberman; screams	1-2	1	D1	1	
EXT. ALLEY Echo kills Howard; The Constrictor calls in	1-3	1, 4, 5	D1	2	
EXT. STREETS Echo runs	1-1	1	D1	2/8	
Total Pgs.				3 3/8	

#	STATUS	CAST / DAY PLAYERS	CHARACTER	Pick Up	CALL	MU / H / WB	REH / SET	INSTRUCTIONS
1	SW	Kiko Ellsworth	ECHO DEMILLE		7:00A	7:00A	7:15A	REPORT TO BASECAMP
2	SW	Mark Steger	CONSTRUCTOR		9:00A	9:00A	TBD	REPORT TO BASECAMP
5	SWF	Brian Prescott	AGENT HOWARD		9:00A	9:00A	TBD	REPORT TO BASECAMP

STAND-INS / ATMOSPHERE	CALL TIME	SPECIAL INSTRUCTIONS
2 Dobermans	8:00A	PROPS: Sc. 1-A2, 1-2, 1-3: Mailbag. 1-3: Gun, Sprint phone.
		SET DRESSING:
		MAKE UP/ HAIR:
		COSTUMES:
		VEHICLES: Sc. 1-1: Insert Car.
		LIVESTOCK: Sc. 1-2: 2 Dobermans.
		ADDITIONAL LABOR: Dog Wrangler.

ADVANCE SCHEDULE					FRIDAY	DAY 2	JUNE 27
SET DESCRIPTION	SCENE	CAST	D/N	PGS	ADVANCE LOCATION		
INT. NISSAN ROGUE Gina watches the house blow up	3-5	2	D1	2/8	12225 Hartsook St. Valley Village, CA 91607		
EXT. DEMILLE HOUSE - FRONT DOOR Agent 1 Knocks on the door	3-1	3	D1	1/8			
EXT. DEMILLE HOUSE Echo runs in the front door	2-1	1	D1	3/8			
INT. DEMILLE HOUSE - LIVING ROOM Echo finds earplugs; the front door is open	2-4	1	D1	3/8			
INT. DEMILLE HOUSE - LIVING ROOM The Constrictor has Gina; Echo kills The Constrictor	2-6	1, 2, 4	D1	1 1/8			
INT. DEMILLE HOUSE Echo send Gina away; unlocks the door; invites Agents in	3-2, 3-4	1, 2, 3, 4	D1	1 6/8			
*** STILL SHOOT ***							
EXT. DEMILLE HOUSE Insert photo of Echo and Gina	1-B3	1, 2	X1	-	Total pages: 4		

SATURDAY					DAY 3	JUNE 28
SET DESCRIPTION	SCENE	CAST	D/N	PGS	ADVANCE LOCATION	
INT. LEVEL FIVE CELL Echo wakes to find himself in a cell	3-6	1	D2	4/8	Sunset Gower	
*** COMPANY MOVE ***						
INT. DEMILLE HOUSE Echo locks the door; calls for Gina	2-2	1	D1	3/8	12225 Hartsook St. Valley Village, CA 91607	
INT. DEMILLE HOUSE - HALLWAY Echo creeps down hallway; surprised by cat	2-A6	1	D1	3/8		
INT. DEMILLE HOUSE - BEDROOM Echo attempts to explain his power; tells Gina to pack	2-3	1, 2	D1	1 4/8		
INT. DEMILLE HOUSE - BEDROOM Echo finds the bedroom empty; picks up his guitar	2-5	1	D1	2/8		
Total pages: 3						

Production Supervisor: Gunnar Clancey _____ 1st AD: Ted Campbell _____

Gunnar Clancey 310-463-0508 Shawn Bisi 435-640-2576

Crew Call: 7:00 AM		Day 1 of 3		"GOING POSTAL"		DATE: Thursday, June 26th, 2008			
PRODUCTION/SET - WEBSERIES			IN	MAKE UP/ HAIR		IN	ART DEPARTMENT/SET DECORATION		IN
1	Director	Yule Caise	7A	Stylist	Kate Lombardi	7A	Prod. Designer	N/A	N/A
				Key Make-Up/hair	Lisa Marie DeRoma	7A	1 Art Director	Morgan Gillio	o/c
2	Executive Producer	Chris Hanada	O/C				On Set Dresser	N/A	N/A
		Tanner Kling	O/C				Asst. Decorator	N/A	N/A
							Leadman	N/A	N/A
1	Prod. Supervisor	Gunnar Clancey	O/C				Swing	N/A	N/A
1	1st AD	Ted Campbell	7A	HAIR		IN			
1	2nd AD	Shawn Bisi	6:45A	Key Hair					
1	Set PA / TRUCK	Justin Gallagher	6:45A	Additional Hair					
1	Set PA	Candice Burton	6:45A						
1	Set PA	Justin Goodrich	6:45A						
	Script Supervisor	Blu Van Zandt	7A						
PRODUCTION - SHOW			IN	WARDROBE		IN	CONSTRUCTION		IN
4	Executive Producer	Tim Kring	O/C						
		Dennis Hammer	O/C	Costume Designer					
		Allan Arkush	O/C	Asst. Wardrobe			Carpenter Lead	N/A	N/A
		Jim Chory	O/C						
1	Co-Executive Prod.	Jesse Alexander	O/C				Scenic Painter	N/A	N/A
ACCOUNTING			IN	SOUND		IN	PROPERTY		IN
	Accountant		o/c	1 Sound Mixer	Aren Murphy	7A	Property Master	N/A	N/A
				Boom Operator	Omar	7A			
				Sound designer/ composer			Asst Props	N/A	N/A
							Armorer	N/A	N/A
				Walkie Talkies					
				Headsets					
POST PRODUCTION			IN	LOCATIONS		IN	CRAFT SERVICE/CATERING		IN
	Editor		o/c	Location Manager			Craft Services	Undercover Crafty	O/C
	Assistant Editor			Location Assistant			Food PA	Michelle Taylor	7A
							Catering	Too Tasty Catering	O/C
				Police Officers					
				FSO					
				Site Rep					
				Security Coord					
				Security					
CAMERA			IN	SPECIAL FX		IN	TRANSPORTATION		IN
1	Director of Photography	Jordan Levy	7A	1 SFX / Blood Guy	Drew Pierce	2P	Trans. Captain		N/A
1	Camera Operator	Matt Chavez	7A	1 SFX PA	Erica Berube	2P	Trans. Co-Capt.		
1	Glide Cam Op./ A Cam.	Scott Coleman	7A	1 VFX Supervisor	Dan Jones	O/C	Driver		
1	Camera Asst.	Christina Jin	7A				All-In-One-Truck		7A
1	Iconics Rep	TBD	TBD				6 Station Make up		
1	Data Manager	Tony Wilson	7A				Wardrobe Tractor		
1	Still Photographer	Stacie McChesney	7:45A				Backhalf Honey/Top Kick		
ELECTRIC			IN	Stunts		IN			
1	Gaffer	KELLY HERRIN	7A	Stunt Coordinator		Per Front	Prop Truck - Cube		
	Best Boy Electric	N/A	N/A				Single Cast Trailer		
							2 Room Ward/Makeup/Hair		
							AD Trailer		
							Transpo Trailer		
							Grip / Electric / Camera		
							Electric Truck		
							Camera Truck (5 ton)		
							Fuel Truck		
							Set Dressing S/B		
							Set Dressing 5 Ton		
							Construction		
							Construction		
RIGGING ELECTRIC			IN	WEB PHOTO PRODUGER - NBC		IN			
	Rigging Electrician	N/A	N/A	2 Photographer	Eric Van Der Werff	O/C			
					Ben Cohen	O/C			
							Stakebeds		
							Rigging Grip Pre Rig		
							Rigging Electric		
							Craft Service Step Van		
							Maxi Vans		
							5 Room Dressing Trailer		
GRIP			IN	MISCELLANEOUS		IN			
1	Key Grip	Monte Zwrin	7A	1 Medic - Set	Tyler Moore	7A	Mini Musco		
	Best Boy Grip	N/A	N/A	Studio Teacher	N/A	N/A	Water Truck		
	Dolly Grip	N/A	N/A	2 Animal Wrangler	Andrea Goldman	8A	Condor 60'		
					Alvin Mears	8A	Condor 80'		
							Champion Crane		
							Golf Karts		
				1 NBC/ U Safety	Allison Dillard	O/C			
RIGGING GRIPS			IN	CASTING		IN			
	Rigging Grip	N/A	N/A	1 Casting	LA Padura & Hart	O/C			
				1 Casting	Kendra Patterson	O/C			
				Casting Assistant	N/A	N/A			

RADIO CHANNELS: (1) PRODUCTION,wb,PROPS - (2) OPEN - (3) open - (4) OPEN - (5) OPEN - (6) OPEN - (7) ELECTRIC - (7) GRIP

*** Notes ***

All-In-One Truck is Production, Data Management, and Makeup/Hair